

Program Festival of Mediterranean Culture

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Sabir, a festival promoted by ARCI, Caritas, A Buon Diritto, Asgi, Charter of Roma and ACLL is organized by ARCI with the collaboration of the city of Pozzallo, Sicily. It is meant to be a widespread and mobile festival, a vehicle for thoughts about the Mediterranean alternatives in Europe's symbolic places on Europe's doorstep. After Lampedusa, Sabir arrives in Pozzallo, a landing place and cultural crossroads in the heart of the Mediterranean Sea. The first edition of Sabir was held in Lampedusa from October 1st to 5th, 2014. Thanks to the well-structured and constant work carried out with international networks and stakeholders from the Mediterranean region throughout the period preceding the second edition, the festival has become a consolidated event. The second edition's debates. performances. international meetings and workshops enlivening the city of Pozzallo will pivot on the "Mediterranean alternatives".

Sicily was chosen as the Festival's geographical location to highlight the collective responsibility for the 2015 migration massacres in the Mediterranean Sea where over 3,500 men, women and children lost their lives. Such responsibility is mainly ascribable to Italy's and Europe's political choices in terms of immigration policies, to a paradigmatic idea of international relationships and democracy that has so far shaped a EU identity that is against many principles set forth by the Charter of Nice and the Constitutions drawn up from 1945 onwards.

This political responsibility has become even more apparent today. The creation of hotspots, as a result of European decisions, are transforming landing places like Lampedusa, Pozzallo, Trapani, Augusta and Porto Empedocle into detention places where fingerprints are taken by force and differed rejections take place. The Festival will repeat the same formula that marked the 2014 edition. It will showcase an alternation of cultural

events, interactive, musical and theatrical workshops and International meetings – a highly dynamic formula that aroused a great deal of interest among the local population as well as international participants. Indeed, the aim is to continue to put inhabitants, migrants living in the region and participants in the limelight. The numerous cultural initiatives – especially workshops and events that were followed by a heedful and amused audience - are mainly dedicated to them. The presence of representatives of European and African civil societies will make it possible to carry on the debate on the European derailments in the Mediterranean context. A derailment that increasingly intertwines different social emergencies more and more, from regional conflicts, to National extremisms arising, from environmental and democratic urgencies to cultural rights and freedom of thought and of speech that are all the more at risk. Within the field of immigration too, sea tragedies and the EU border management require urgent political answers. Some European pilasters promoted by the institutions, shifting more and more towards repression and criminalization, are put into question. In 2014, Sabir was a National and International event. The media coverage - thanks also to RAImedia partnership - will allow to spread the word about the Festival's second edition beyond the city of Pozzalo reporting the most important moments of the event and transmitting its messages.

The main aim is, once again, to create a public alternative representation of the Mediterranean civil society thus enhancing a grass-root democracy-building project from the bottom up. The Festival's second edition will pivot on all social stakeholders involved, including networks, associations, migrants, informal groups and movements while organizing and managing the initiatives.



Program of Activities

May 4th - 13th

Theatre workshop. Cantieri Meticci -a theatre company from Bologna formed by more than 20 actors and musicians coming from 10 different countries, headed by Pietro Floridia- will carry out a storytelling workshop in the week before Sabir festival. In the same way of the previous experience of Sabir in Lampedusa, the actors will ride the territory to collect stories and to carry out storytelling workshops open to residents and migrants, in order to compose a collective vision made by multiple points of views. In the second part of the workshop an artistic revision of the collected materials will be done. Il will produce an itinerant theatre event. a mixture of music, stories and videos. which will animate the Pozzallo streets during the Festival.

May 11th-15th

Graphic Journalism, Workshop by Gianluca Costantini. Drawing the border. Five days of survey and drawing to understand how a residential area can afford the arrival of migrants and refugees in Italy. Sights, procedures and problems of a border territory. The Sabir meetings, experts and activists as well as interviews with the local citizens will be used by the workshop's participants to produce a drawing reportage of Sabir festival, with a special focus on the new hotspot in the Pozzallo harbor. The work will be shared in Twitter and Facebook by the hashtag #hotspotdrawings and it will become an e-book. The workshop will be run by Gianluca Costantini, artist/activist of drawing in all its aspect, from cartoon to animation. It will be realized thanks to cooperation with the BJCEM-Biennal of European and Mediterranean Young Artists.

Rap and Hip Hop Music Workshop -Beyond the Seas. ARCI promotes, in the framework of Sabir, a competition for a Rap or Hip Hop song, as a contribution to the cultural fight against racism produced by youth in a language close to young people. The competition is open to all young people between 16 and 25. In the competition, promoted in the framework of the ARCI Real project, three winners will be chosen. They will win a stage during the Sabir Festival, attended by important Italian rap and hip-hop artists, and a live exhibition on the Sabir Festival stage in Pozzallo.

Interactive exhibition Moving Beyond Borders. Produced by Migreurop and designed by Etrange Miroir. Interactive, multimedia and accessible to all, the exhibition aims to fight prejudices about migrants and to denounce the policies that marginalise migrants as "unwanted" on European territory. This exhibition explores the journeys of migrants and highlights the measures, which are responsible for their perilous crossing of the Sahara, the Mediterranean Sea and/or the Eastern borders of the European Union. This itinerant MBB exhibition offers a multimedia approach to the realities of migration. Maps, to provide an overview of the routes people takes and the way in which border control moves and is outsourced. Photographs to illustrate the consequences of security-based management of the migration issue, as observed in Europe and beyond. Soundscapes to accompany and emphasize the different elements exhibited. The exhibition is made up of five interactive modules, the first three dealing with contemporary facts, while the last modules show two imaginary



and opposing scenarios of the potential development in European migration policy.

"Beyond the bar code" exhibition, by Caritas Internationalis - The exhibition "Beyond the bar code", produced by the French organization Resources Humaines Sans Frontieres (RHSF) and by Caritas Internationalis, is aimed to promote decent and formal work and fair contractual work condition in all work sectors, particularly for migrants. The exhibition appeal to heart and sensibility to everybody in a simple and clear way, by using "caricatures" showing the work exploitation and its dehumanizing effects.

THURSDAY MAY 12th

2:00-3:30 p.m. - Sabir Festival Opening Event. attended by representatives of the Promoting Committee, of Pozzallo Municipality, international delegations of associations and civil society organizations, solidarity Mayors. The event will be coordinated by Luigi Manconi, President of the Human Rights Commission of the Italian Senate.

3:30-7:30 p.m. - First training session organized by Carta di Roma 'Stories on move. How the Mediterranean media recount migration'. Starting from data and more significant trends in Italy, with the contribution of Ethical Journalist Network -international journalist organization which produce the global report "Moving Stories" - the training will shape the framework of the media representation of migration in the Mediterranean region, focusing in bad and good practices. There will be English-Italian translation. An additional focus will be about cooperation between media professionals of different Mediterranean countries, thanks to Copean, Permanent Conference of Mediterranean Audiovisual Operators. This organization since many years produce transnational productions, helping in this way exchanges of good practices, techniques and perspectives: during the training it will present some of its reportage and it will describe positive and problematic aspects of its experience.

3:30-07:00 p.m. - The **first legal training session** organized by ASGI will be devoted by appealing at the European Court of Human Rights and it will provide detailed information on how to appeal at ECHR. In addition, two concrete cases will be presented: the Khalifia case and the appeals presented by Spanish associations against refoulement from the enclaves toward Morocco. The training session is open to lawyers and jurists, as well as to European activists committed to the juridical and political defence. Maximum number of participants: 100.

3:30-7:00 p.m. - ARCI e Caritas Italy training for operators committed in welcoming and hosting activities, in cooperation with the Servizio Centrale: The routes toward Italy, analysis of transit and departure countries. The first session will describe the geopolitical context of the new migration routes and the main countries of origin, and then will focus on the cases of the transit countries Niger, Mali and Sudan. The training session will be guided by experts of international policies and by associations working in the interested countries. The session is open to operators of SPRAR service. Servizio Centrale will provide authorization to one operator for each hospitality project.

7:00 p.m. - The Company Cantieri Me-



ticci animate the streets of Pozzallo with a parade, the result of the theatre workshop.

7.00 - 9:00 p.m - After the opening of a group with African sounds, on the central stage concert of **Modena City Ramblers**.

FRIDAY MAY 13th

10:30 a.m. - 1:00 p.m. - The Italian Chamber of Deputies' President Laura Boldrini will meet the students of Pozzallo schools to discuss with them about Europe, challenges and changes.

9:30 a.m.- 1:00 p.m. - Second training session organized by Carta di Roma on 'The hotspot system in the Mediterranean region'. The training will deal with: the establishment and development of "identification centres" for migrants and refugees, the welcoming and hospitality system in Italy, also by comparing the experiences of Italian and Greek journalists. The training sessions will be open to Italian media operators. The training attendance is recognized by the Journalist Order as training credit.

09.00 a.m. - **1.00** p.m. - The second **legal training session** organized by Asgi will focus on how to appeal at the European Court of Human Rights on specific situation related to hotspots. The session is open to lawyers, jurists and European activists engaged in juridical and political defence. Maximum number of participants: 100.

09:00 a.m. - 1.00 p.m. - ARCI e Caritas Italy training for operators engaged in welcoming and hospitality projects **The routes toward Italy, analysis of transit and departure countries** in cooperation with Servizio Centrale. The routes toward Italy, analysis of transit

and departure countries. The training will be focused on the routes toward Italy, from Horn of Africa to Sub Saharan Africa. The session will describe the geopolitical context of the new migration routes and the main countries of origin, and then will focus on the cases of the transit countries Niger, Mali and Sudan. The training session will be guided by experts of international policies and by associations working in the interested countries. The session is open to operators of SPRAR service. Servizio Centrale will provide authorization to one operator for eachhospitality project.

11:00 a.m. - 1:00 p.m. - Guided tour of Pozzallo harbour and hotspot surroundings. The international delegations will be guided by Sicilian activists, which will explain the political context of hotspot (English and French translation will be provided).

02:30 - 5:30 p.m. - International meeting: 'Migration at the core of the European and Mediterranean crisis'. During the meeting, international organizations and networks will present the situation in their own countries, their work, the emergency and their proposals, in the framework of a general analysis of the situation. In this framework Caritas Europa will present the report Migrants and refugees have riahts! Impact of EU policy on accessing protection. Representatives of international and national networks will attend the meeting - Solidar, Transform, Migreurop, Euromed Rights, Mediterranean Trade Unions Network, Maghreb Social Forum, European Alternatives, European Civic Forum, Cantieri Di Pace...

5:30 - 7:00 p.m. - Meeting of the Mayors of Solidarity. Among others, the Mayors of Pozzallo, Lampedusa,



Ventimiglia, Grande Synthe, Brennero will debate and will exchange their experiences. The event is organized by the association A Buon Diritto

7:00 p.m. - The evening will start with a literary event: the writer Paolo Nori will present *Mail mondo, non era di tutti?*, a collection of texts - promoted by Arci, edited by Marcos and Marcos - written by Carlo Lucarelli, Giuseppe Palumbo, Fabio Volo, Antonio Pascale, Antonio Pennacchi, Christian Raimo and Emmanuela Carbè

7:00 p.m.-The **Company Cantieri Meticci** animate the streets of Pozzallo with a parade, the result of the theater workshop.

9:30 p.m - The second Festival evening will be devoted to theatre. In the early evening, the Arena Raganzino - the Saransò company will present UNLOCKED - the forum theater show with the involvement of the public viewer, produced by Caritas Biella followed by a unedited performance of Ascanio Celestini.

SATURDAY MAY 14th

9:30 a.m. - 1:00 p.m. - Thematic sessions of the **international meeting:** how create convergences and act together on some priorities of the agenda:

1. Migration and Mediterranean region: management of borders, hotspot and externalization policies.

Coordination: Sabir Steering Committee and International Networks.

2. Asymmetric wars in the Mediterranean framework

Coordination: Cantieri di Pace.

3. Support to democratic process in the region: an alternative to the state of emergency. *Coordination: Transform.*

4. Freedom, culture and rights: meeting of civilization or clash of civilization? *Coordination: Leggendario in collaboration with Culture Action Europe and BJCEM Network.*

Activists of the Mediterranean countries, of other European and African countries, members of the European and of national Parliaments, Pozzallo's inhabitants, journalists will attend the meeting.

2:30 - 5:30 p.m. - International meeting: the conclusions of the thematic sessions will be presented, including proposals and recommendations. The debate, attended to personalities too, will provide an opportunity not only to present the actual situation, but also elements for a vision of the future, dangers and hopes in the challenging situation of the Mediterranean region.

From 7:00 p.m.: For the last night of the Festival will take turns in the two spaces - Raganzino Arena and Stage Center - music and theater. In the early evening, the Arena Raganzino Cantieri Meticci Company will present an unedit show. From 9h30 pm - in the main stage - the winners of the rap and hip hop competition Beyond the seas, coming along important artist of the rap and hip hop scene: Piotta and Kiave + Gheesa

SUNDAY MAY 15th

11.00 a.m. - No walls! Welcome, Demonstration for the closing of the Pozzallo hotspot: migrants arriving on the Mediterranean shores must be welcomed, not detained.